

The children's interesting of Xiong Gu Shouyi in painting

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1. Introduction

From ancient times to modern times, there have been many directions in painting. Whether it is the cultural collision between the East and the West or the continuation and development between various schools and styles, every artist will find a view to support his own creation in this possible behavior. The emergence of different aesthetic interest and aesthetic direction is closely related to various factors, which has the era of political intervention, the limitation of economic factors, at the same time is filled with each individual different life experience and way of life, perhaps each different influencing factors, the final painting may also become not the same.

2. Kumamoto Shouichi's creative background

In modern Japan, there was such a gentleman. He lay across the yard, his left ear close to the ground, watching the moving ants up close. Just observe. Observe it motionless. Then, at one point, he suddenly realized, "When an ant walks, it always takes his second leg on its left side first." The finding is not biologically correct. The important thing is that the discoverer himself feels the charm and enjoys it. These discoveries will eventually become the material of his — painter Xiong Gu Shou Shou. His painting style makes Emperor Showa ask, "This is a few-year-old painting?" He is Mr.Koichi, a painter. A different painter. Like most painters, Mr.Suichi's lifelong painting has experienced learning, development and change. His paintings embody his ideas from morning to night, and perhaps no one would really understand why Mr.Shou Yi's own thoughts began to create what seemed no longer belong to his age and the beauty at his later age. It was very different from his young painting style, which was very interesting. He is a representative figure of modern Japanese Western painting, a painter

who was born 21 years earlier than Hirohito. He never left his home after suffering a minor stroke in 1956. The film "A Place with a Bear Valley Guard" is based on the daily life of a closed house in his later years. In the film, Hirohito's work "Extension" is the work when He was in more than 70 years old, which is exactly the representative work of his work when his creation entered the "healing" and "lovely" painting style

When it comes to Kokuya, a 40-year-old Japanese director, Seiichi Okinata, who directed the film where Kokuya is there, the protagonist is Koichi."The photographer Mr.Fujimori shot a photo collection called" Love for the Last Time " in his later years. The content was very wonderful and had a great influence on me. I just wanted to work with Mr.Yamazaki Nu again based on this photo album, so I got this film."This is an exploratory practice and record to explore the childlike fun in Mr.Xiong Gu Shouyi's paintings through film and television. Before and during the shooting, the director came to Mr.Koichi's living environment for many times to feel close up, and at the same time, he tried his best to feel the life state of Mr.Koichi in his later years with a relaxed mood. In this way, a seed about the film was quietly sown. Years later, director ata wrote the script for the day He spent in his home in his later years.

3. Creation conditions and style

People often say a word called "old urchin", which may mean that people live to the old age and no longer worry about the first half of the busy rush about, busy with making a living. But mostly back to the original mindset. When the newborn is born, the world is full of confusion and curiosity, but these and feelings are often washed behind in the growth of the age, until the old age, has experienced thousands of mountains and rivers, know what is what is. Throw away the complex and difficult things, and put your attention and spirit on the simplest, the most

comfortable, and the most intuitive surface. It is also like children's strong curiosity about life, ecstatic when seeing insects and animals and plants, can not help but want to go forward to see its color, the structure is even a few eyes and a few mouth. The beauty that often comes from nature is not noticed by adults and most underestimated by most people. Ordinary people are busy with life, and the pace of life makes them become alike day by day. In his later years, Mr.Xiong Gu Shouichi returned to his home and returned to stay at home. The daily pace of life was no longer busy, and he became very slow, which was also determined by his way of life. This slow pace of life can make people more aware of nature, know the side, and over time, go back to what we say "childlike mentality", which can also make people slowly understand the change of Mr.Xiong Gu Shou-yi's painting style in his later years. According to the documentary and later people often say that Mr.Xiong Gu Shou Yi visits his own courtyard every morning after breakfast. The big courtyard is already the whole source of his creation for Xiong Gu Shou Yi at home, which is natural. He would often lie aside to see the dew on insects or plants, how magical it is. Or maybe it's comparing today from yesterday. These are also interesting but ignored by modern people are infinitely magnified by Mr.Xiong Valley, and then began to use his brush to record the beauty and interest around him.

Often this is the beauty from the side of nature. In the hands of Mr.Xiong Gu Shouichi, combined with his skilled personal style and techniques, the interpretation of the seemingly children's painting bridge is no longer messy and miscellaneous. It seems to be simple and interesting children's paintings, but there are no chaotic lines and colors, or from the simplest starting point, to the simplest place, and the middle of the road is indeed step by step, finished. Even if simple also has thinking. Whether it is a strong curiosity about life or for the balance of the picture, Mr.Xiong Gu Shouichi has reflected in it. As we all know, the characteristics of children's painting usually include simple lines, bright colors and intuitive expression. In his works, we can also see the embodiment of these characteristics. For example, the figures in his paintings tend

to simplify lines and express emotions and dynamics in an intuitive way. This intuitive expression reflects the direct and instinctive creativity in children's paintings. This is also the most intuitive feedback of Mr.KoGu's picture.

Koya's painting skills are deeply influenced by Japanese tradition and western modern art, forming a unique artistic style. Xiong Gu Shouichi's bold and innovative approach to the use of color resonates with the use of color in children's paintings. Children are painting

4. conclusion

Mr.Xiong Gu Shouichi looked at ease in his old age, every day with his wife and the yard company. Just think, in now take out 30 years to a yard at home is how luxurious and impossible one thing, perhaps when a person is really doing it, a month to two months, you may also can see whether the ivy in the yard is a little taller than a month, today here and a piece of green bud. Mr.Xiong Gu Shouichi with such an attitude to observe the world, is a very great thing, just like his works are also very great works. After we get to know him deeply, our perspective will be more focused, more profound, and even have a glimmer of vision.

This style change of Mr.Xiong Gu Shou not only reflects the maturity of one's artistic concept, but also reflects his deep understanding and integration of eastern and Western artistic traditions. Through his works, we can see how he is constantly experimenting and innovating in art, and finally forming a unique artistic style. Of course, Xiong Gu Shouyi's paintings can attract people's attention, not only because of his unique artistic style, but also because he can integrate the interest and spirit of children's paintings into his adult artistic creation. This way of artistic creation not only makes his works full of vitality and vitality, but also makes his artistic works have a strong visual and emotional appeal.

Reference

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